





English Writing Fun













from the choices below. You should

choose











challenging but not too hard for

1















iPad

Download a writing app on to your (child's) tablet









and encourage them to practise tracing, writing and phonics. See





3 for some examples of the apps available.

2











Can you recognise rhyming words? With help if needed, the













poem, From a Railway Carriage (see pages 4 & 5) and













finish each *rhyming couplet*. Practise your handwriting right word to













by rewriting

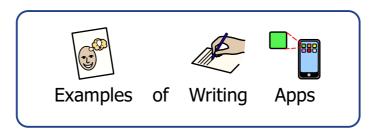
the whole poem with the correct missing



International Children's Day is June so this week's task is write story which you can tell sibling (or even to а to a younger broadcast to a wider audience*). must You base story on the and you must include the quote beside it photograph page 6 on somewhere in your story. This week's target: write for a specific audience (a young child); this means your story be appropriate for them. See the four-part structure diagram on 6 and try to construct your story in a similar

3

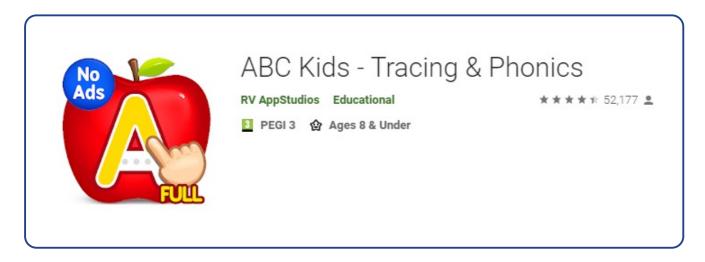
^{*} Why not film yourself reading your story aloud and ask an adult to upload it to Evidence for Learning? We would love to hear your story!

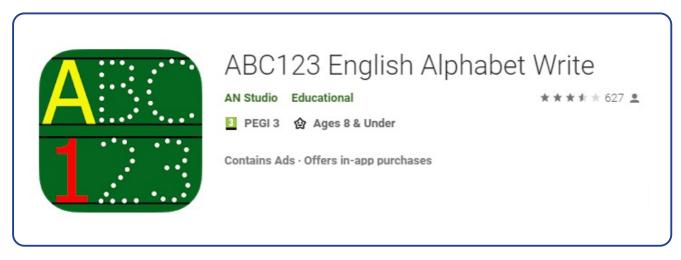


This is not a definitive list, of course, but they are apps that I have tried out myself.

You will be able to find more apps using an internet search engine or by visiting Google

Play or the Apple App Store.



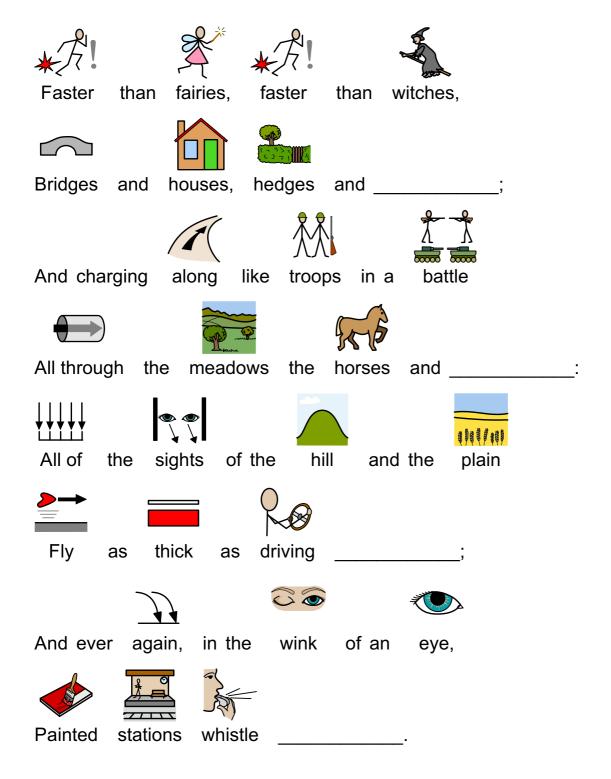


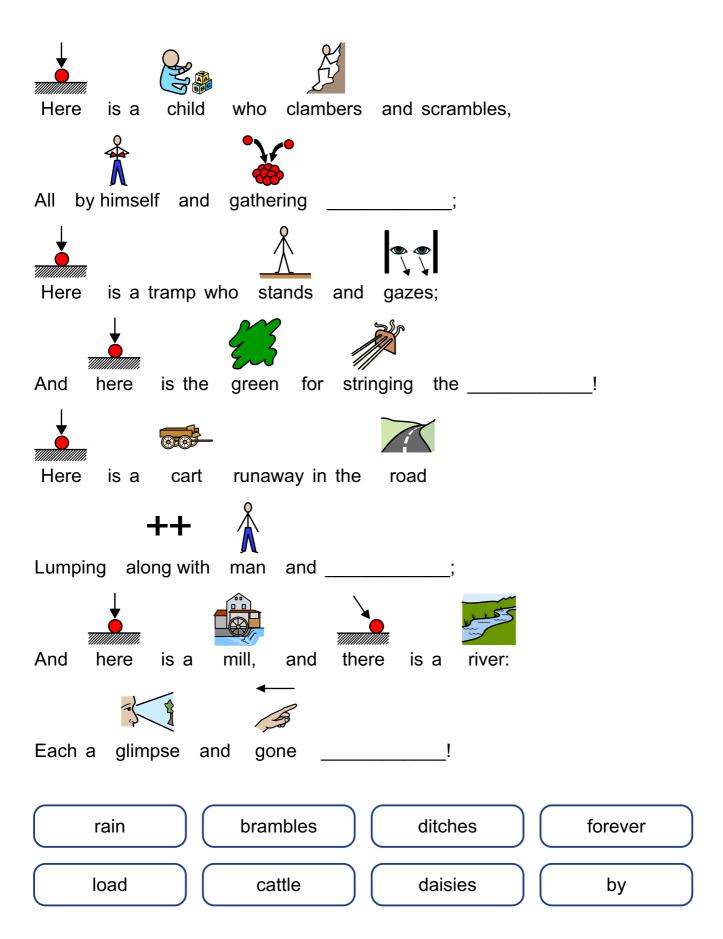




From a Railway Carriage

Robert Louis Stevenson





I have not provided symbolised word-choices as I want you to *listen* for the words that rhyme with those words already in the poem.

Writing a Children's Story

Your story must be based, at least in some way, on the photograph below.

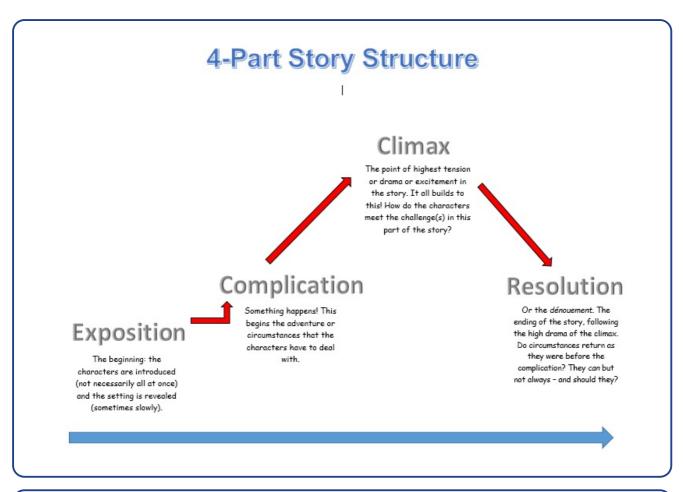
Also, you MUST include the quote (originally from *The Lion, the Witch and the Wardrobe*) somewhere in your story.

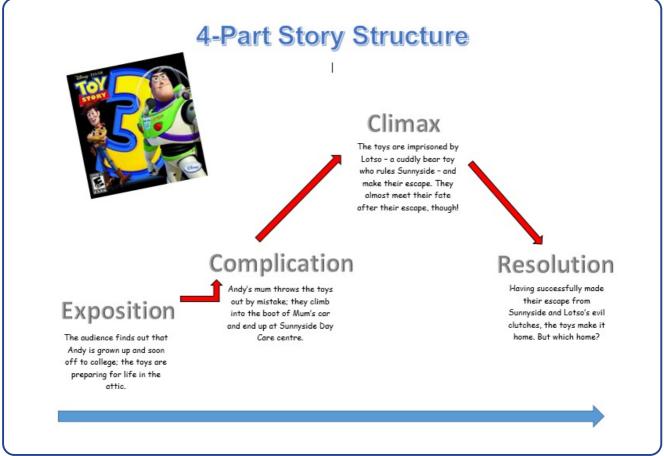


"And so for a time it looked as if all the adventures were coming to an end; but that was not to be."

See the next page and find out how to structure your story.







The above diagrams are also available as separate downloadable A4 sheets.









English Reading

Bingo

Explain what has happened so far in your book to an adult or sibling.

Read a book about a superhero. Read from a book that has been recommended to you.

Read a book while wearing a hat.

Read a book to a parent or sibling.

Answer Blank's levelled questions about a book you are reading (see page 8).

Read a recipe and then follow it to make something in the kitchen.

Read a book that was written by a female author.

Read a story from a newspaper or news website and tell an adult what it was about.

Read a book about animals that can speak. Take a photograph (of yourself or your child) 'in the moment' when reading a book.

Read a book with a monster in it.

Read a book in a den you have made at home.

Read a book with a prop used by one of its characters, e.g. a wizard's wand.

Read a comic.

Read a book for fifteen minutes without distraction.

Read while wearing odd socks!

Read a book with a cup of tea and a biscuit. (Don't ruin your appetite!) Write down a prediction about what will happen next then read on to find out if you are right.

Read a book that was written by a male author.









English Reading

Bingo

(Continued)

Add the choices on the previous page to a Wheel of Fortune-type spinner*, click spin and it'll choose for you. (*See https://wheeldecide.com/ or do an internet search for others.)



Work through each task from top to bottom.



Lay the bingo sheet on a table, flip a tiddlywinks counter onto it and the square closest to where it lands is the activity you have to do.



Close your eyes, holding out your finger and place it on the sheet at random.



Cut out the squares in the bingo sheet, turn them over and mix them up. Get a parent or sibling to turn one over - that's the one you have to do!

Text Comprehension with Blank's Question Levels

Use these exemplar questions to enable your child to show their understanding of picture texts, e.g. illustrated storybooks, photographs, posters, etc. and books they are reading themselves (level 3 onwards).

Level 4	Why is?	How do you know (the boy is happy, etc.)?	What should (she/he) do if?	Why should (she/he) do (something)?	What could (she/he) do if?	What could (mum/the girl, etc.) say?	Why don't we (use a fork to eat soup, etc.)?	If you were what would you do?
Level 3	What is a (fruit salad/exercise book/shop, etc.)?	What will happen next?	Find something that is <u>not</u>	How do you (make/get to/buy, etc.)?	What could (mum/the girl, etc.) say?	How do you think he/she feels?	How are and the same?	
Level 2	Where is/are?	Ном тапу?	Find something that	Name another	Tell me a type	How are different?	What is happening?	
Level 1	Show те	Point to	Find	Find one like this.	Where is	What is this?*	Is this a?	

*If the student is pre-verbal, allow him/her to choose from a range of symbol choices.