

The Lion, the Witch and the Wardrobe

(C.S. Lewis)

Through reading this story, the student will be listening and responding to sensory stimuli associated with it. They will use their individual communication systems to communicate whether they want more or to finish, taking some control over their environment and engaging with the supporting adult, who will know how the student communicates.

You will need:

- Fragrant flowers, leaves and/or cut grass
- Witch's hat, wig and/or wand
- A selection of adult's clothes, e.g. coat(s), scarf, tie, etc. from 'the wardrobe'
- A crown (plastic or make your own using cardboard, tissue paper and glitter)
- Turkish Delight
- Ice cubes and/or cotton wool balls
- A sheet of paper rolled up into a scroll.
- A tree branch (without leaves – it's perpetual winter in Narnia)
- A plastic or cuddly toy lion
- A large stone or small rock
- A toy dagger
- London Blitz sound effects: <https://www.youtube.com/watch?v=2e5xs3g63zc>
- Countryside sound effects: <https://www.youtube.com/watch?v=GzsbIdzvImY>
- Lion's roar sound effects: <https://www.youtube.com/watch?v=FAglo3Ohpes>
- A bag to contain all of the above and which the student will explore before the story begins

1. Tell the student(s) that they are going to use:
 - Their ears to listen
 - Their eyes to look
 - Their noses to smell
 - Their hands to feelAdult models pointing to each and supports the student(s) to touch their own.
2. Continue by saying we are going to listen to a story. Show each student their story bag allowing them to feel and smell saying, "*(Student's name), it's story time.*"
3. Support student(s) to feel, touch and smell the story bag as a cue to the activity.
4. Introduce the story, telling the student(s) it is a story about four children who have an extraordinary adventure in a magical, faraway land.
5. Read the story slowly, allowing time for the student(s) to lead the session by giving them time to explore.

The Story

In London during World War 2, bombs were dropped and it was dangerous for the people who lived there.

PLAY LONDON BLITZ SOUND EFFECTS USING YOUTUBE OR MP3.

Peter and Susan and Edmund and Lucy Pevensie* were four siblings sent to live in the country.

(*The children could be introduced one at a time with the student being given an object to represent each child, e.g. it could be the weapons that they come to be given in the story.)

SMELL/TOUCH FRAGRANT FLOWERS; PLAY COUNTRY SOUNDS USING YOUTUBE OR MP3.

The children explored the house on a rainy day and Lucy, the youngest, found an enormous wardrobe.

EXPLORE THE TEXTURE AND SMELLS OF COATS, TIES, ETC.; ENCOURAGE THE STUDENTS TO TRY THEM ON.

Lucy stepped inside and found herself in a strange, snowy wood.

EXPLORE BRANCHES FROM A REAL TREE (WITHOUT LEAVES AS ITS WINTER IN NARNIA).

Later, Edmund followed Lucy and met the White Witch, who fed him Turkish Delight.

SMELL/TASTE TURKISH DELIGHT.

One day all of the children hid in the wardrobe and found themselves in Narnia.

EXPLORE ICE CUBES AND /OR COTTON WOOL BALLS TO REPRESENT SNOW.

Lucy led them to her friend Mr Tumnus' home but a note on his door said he had been arrested by the White Witch.

EXPLORE A (SCROLLED) SHEET OF PAPER TO REPRESENT THE NOTICE OF HIS ARREST.

The children are told they are going to meet Aslan, who is a lion. Aslan is the King of all Kings in Narnia.

PLAY WITH A PLASTIC OR CUDDLY LION TOY; LION'S ROAR SOUND EFFECTS USING A SWITCH, YOUTUBE OR MP3.

Sensory Story

Edmund sneaked away and searched for the White Witch to warn her of Aslan's arrival.

EXPLORE A WITCH'S HAT, WIG AND/OR WAND.

As the children travelled, they learned that the White Witch's spell had ended and winter becomes spring.

EXPLORE FRESHLY CUT FLOWERS, LEAVES AND/OR GRASS.

The children loved Aslan immediately, even though they were a little afraid of him.

Aslan, Susan, and Lucy walked to a Stone Table, where Aslan waited to meet the White Witch. The White Witch killed Aslan.

**FEEL THE SURFACE OF A LARGE STONE OR ROCK (LAYING FLAT ON A TABLE TOP?);
EXPLORE A TOY DAGGER.**

The next day, Aslan came back to life again. He carried the girls to the Witch's castle, where they freed all the prisoners who had been turned to stone.

PLAY WITH A PLASTIC OR CUDDLY LION TOY; LION'S ROAR SOUND EFFECTS USING A SWITCH, YOUTUBE OR MP3.ON YOUTUBE OR MP3.

There was a battle and Aslan swiftly killed the White Witch.

EXPLORE A TOY DAGGER; LION'S ROAR SOUND EFFECTS USING A SWITCH, YOUTUBE OR MP3.ON YOUTUBE OR MP3.

The children became kings and queens in Narnia, while Aslan subsequently disappeared. The children grew into adults as they ruled over Narnia for many years.

EXPLORE/WEAR A CROWN.

One day, while they were hunting, they arrived at the lamppost where Lucy first met Mr Tumnus. The Pevensies tumbled back out of the wardrobe to our world and became children again!

Tell the student(s) story time is over; support them to help pack their bags as cue to the end of the session.