



English Writing Fun



Pick

a



task

from the



choices

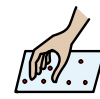


below.

You



should



choose

1

one that is



challenging

but



not



too



hard

for



you.

1



Practise those gross-motor movements that are an essential starting point before you can



develop your fine-motor (and handwriting) skills. Use a gymnastics ribbon to make



controlled whole-arm movements from the shoulder to the elbow to the wrist.



For example, make circular and straight line patterns in the air with your ribbon,



making sure that you cross the mid-line. You might want to watch this video and copy



+



the moves the gymnast makes: <https://www.youtube.com/watch?v=iGQZdCJnSkI>. Likewise, if







you don't have a gymnastics ribbon, try making your own using ribbon, crêpe paper or





even toilet paper!



2

 **19**  June is  **Wrong**  **Day!**  That gave me

 the idea for the second  English task.  Look carefully at the picture  on page **3**






and then  complete the sentences (on page **4**) to describe what you  see. Some of






the sentences are  and you will have to put the  words in order; some of



them have  that you will need to  fill. In either case, you should practise

 your handwriting by  writing out each  sentence.

3

Concrete or  **shape**  **poetry** matches the  content (the  words) to the  shape of the

 writing on the  page (see  page **5** for examples and  watch a lovely 

 moving image example here: <https://www.youtube.com/watch?v=lgSnrRjOG7QI>  This week's












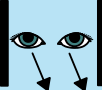





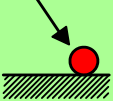

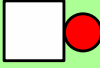

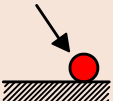



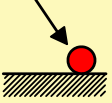

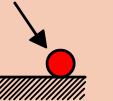



third  English  writing challenge is to  **write your own**  **shape poem**. It does not 

have to  rhyme but I am  looking for  interesting  content **AND**  picture-shape to  match.





Wallace & Gromit's Wrong Trousers

A	 brown	 Wallace	 trousers.	 is wearing	
B	 He	 in  his hand	 is holding	 a newspaper.	
C	 He	 does not	 look	 very	
D	 He	 is wearing	 a pair of	 tartan	
E	 There is		 standing	 beside	 him.
F	 There are		 flowers	 on the	
G	 On the		 there are	2 two	 of birds.
H	 There is		 pouffe	 with	 spots.



(ABC)



3	15	9	
1	88	X	X
4	X	25	X
X	X	11	X

English Reading Bingo

Explain what has happened so far in your book to an adult or sibling.

Read a book about a superhero.

Read from a book that has been recommended to you.

Read a book while wearing a hat.

Read a book to a parent or sibling.

Answer Blank's levelled questions about a book you are reading (see page 8).

Read a recipe and then follow it to make something in the kitchen.

Read a book that was written by a female author.

Read a story from a newspaper or news website and tell an adult what it was about.

Read a book about animals that can speak.

Take a photograph (of yourself or your child) 'in the moment' when reading a book.

Read a book with a monster in it.

Read a book in a den you have made at home.

Read a book with a prop used by one of its characters, e.g. a wizard's wand.

Read a comic.

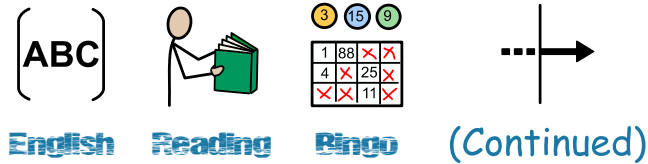
Read a book for fifteen minutes without distraction.

Read while wearing odd socks!

Read a book with a cup of tea and a biscuit. (Don't ruin your appetite!)

Write down a prediction about what will happen next then read on to find out if you are right.

Read a book that was written by a male author.



Add the choices on the previous page to a *Wheel of Fortune*-type spinner*, click spin and it'll choose for you. (*See <https://wheeldecide.com/> or do an internet search for others.)

OR

Work through each task from top to bottom.

OR

Lay the bingo sheet on a table, flip a tiddlywinks counter onto it and the square closest to where it lands is the activity you have to do.

OR

Close your eyes, holding out your finger and place it on the sheet at random.

OR

Cut out the squares in the bingo sheet, turn them over and mix them up. Get a parent or sibling to turn one over - that's the one you have to do!

Text Comprehension with Blank's Question Levels

Use these exemplar questions to enable your child to show their understanding of picture texts, e.g. illustrated storybooks, photographs, posters, etc. and books they are reading themselves (level 3 onwards).

Level 1	Level 2	Level 3	Level 4
Show me...	Where is/are...?	What is a (fruit salad/exercise book/shop, etc.)?	Why is...? <small>www</small>
Point to...	How many...?	What will happen next?	How do you know (the boy is happy, etc.)?
Find...	Find something that...	Find something that is <u>not</u> ...	What should (she/he) do if...?
Find one like this.	Name another...	How do you (make/get to/buy, etc.)?	Why should (she/he) do (something)?
Where is...	Tell me a type...	What could (mum/the girl, etc.) say?	What could (she/he) do if...?
What is this?*	How are... different?	How do you think he/she feels?	What could (mum/the girl, etc.) say?
Is this a...?	What is happening...?	How are... and ... the same?	Why don't we (use a fork to eat soup, etc.)?
			If you were... what would you do?

*If the student is pre-verbal, allow him/her to choose from a range of symbol choices.